

At Night

MSB ESM 4.14

HUMANITIES REF
Early Sheet Music Collection

SONGS

WITH PIANO ACCOMPANIMENT

BY EUROPEAN COMPOSERS

CAREFULLY EDITED, REVISED AND PROVIDED WITH TRANSLATIONS

KEY TO ABBREVIATIONS: ENG.-ENGLISH; FR.-FRENCH; GER.-GERMAN; ITAL.-ITALIAN; SPAN.-SPANISH; NOR.-NORWEGIAN
NUMERALS APPEARING IN BRACKETS AFTER TITLES INDICATE NUMBER IN BOSTON MUSIC CO. EDITION

SERIES V

THOMAS, A. GORING

ECSTASY (*L'extase*). (Eng. & Fr.) Med., E \flat

TIRINDELLI, P. A.

TO LOVE—TO SUFFER (*Amare—Soffrire!*). (Eng. & Ital.) High, D \flat

IDYL (*Idillio*). (Eng. & Ital.) High, A

LOVE'S SEASON. High, G; Low, F

A GIRL SPEAKS (*Una fanciulla parla*). (Eng. & Ital.) High, F

TOSTI, F. PAOLO

MATTINATA. (Eng. & Ital.) High, G; Med., F; Low, E \flat

TSCHEREPNIN, N.

TO MUSIC. High, A \flat ; Low, F

THE TEMPEST. Low, C \sharp min.

TSCHAIKOWSKY, P. I.

SERENADE (*Sous ta fenêtre*). (Eng. & Fr.) High, G; Low, E

TWELVE ARIAS BY OLD ITALIAN MASTERS

[Edited by Maffeo Zanon]. (Eng. & Ital.) [214 a/b].
Med. Two Vols. each

WECKERLIN, J. B.

MIGNONETTE. (Eng. & Fr.) High, B \flat ; Low, G

O SHEPHERD SO FICKLE. (Eng. & Fr.) Med., G

ALBUM OF TWELVE OLD FRENCH SONGS. (Eng. & Fr.) Med.

1. Tell me, Mother (*Maman, dites-moi*); 2. Sing on (*Chantons les amours de Jeanne*); 3. Naught do I Believe (*Non, je ne crois pas*); 4. O Shepherd so Fickle (*Bergère légère*); 5. Love Takes Flight (*L'amour s'envole*); 6. My Little Heart (*Mon petit cœur soupire*); 7. Celimene (*Célimène*); 8. O Hasten, Ethereal Spring (*Venez, agréable printemps*); 9. Lizette (*Lizette*); 10. Paris is the King's (*Paris est au Roi*); 11. Ye Pretty Birds (*Petits oiseaux*); 12. I Wait for Night (*J'attends le soir*).

WOLF, HUGO

I'M NOT AS OTHER LASSIES ARE (*Bescheidene Liebe*).
(Eng. & Ger.) High, G; Med., F

PRAYER (*Gebet*). (Eng. & Ger.) Med., E; Low, D

HÜE, GEORGES

TO THE BIRDS (*A des oiseaux*) High, G; Med., F; Low, D (Eng. & Fr.)

RACHMANINOF, SERGEI

Six Songs [225a/b]. High and Low

AT NIGHT. High, F; Low, D

INTO MY OPEN WINDOW. High, G; Low, E

LILACS. High, A \flat ; Low, E

MORNING. High, B \flat ; Low, G

THE COMING OF SPRING. High, D \flat ; Low, E \flat

THE ISLAND. High, F; Low, D

RIMSKY-KORSAKOF, N.

SONG OF THE SHEPHERD LEHL. High, A \flat ; Low, F

26 WEST STREET

THE BOSTON MUSIC COMPANY

BOSTON, MASS.

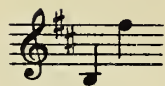
NEW YORK: G. SCHIRMER

This composition, Price, 50 cents, in U. S. A.

At Night

English version by
Carl Engel

Edited by H. Clough-Leigher



SERGEI RACHMANINOF

Lento ed intimo

Voice

Piano

pp *mf* *mf*

i due Pedali

(poco rit.) *a tempo* *mf* *p*

Night, — on her mu - ted

mf *poco rit.* *a tempo*

lyre, e-vokes with ma - gic fing - ers, The un-for-got - ten sound

mp *mp*

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Printed in U. S. A.

p which in my heart — still ling-ers, — *p* Re-ech-o - ing, from days re -

mf *p* *pp poco cresc.*

mote, — Sweet words of love; and I re -

mp cresc. (9)

mf *dim.* *pp poco cresc.*

poco allargando joice To hear a - gain the note *poco rall. sempre* Of your be - lov - ed

poco allargando *poco rall. sempre*

mf *dim.*

mf *a tempo*
p

voice. _____ The

mf *a tempo*
p dim.

animando ed incalzando *mp*

an - cient pas-sion wakes — and in the dark - ness glim - m'ring, I

animando ed incalzando *p*

pp

mf cresc.

seem to see your eyes: two li - quid stars are shim - m'ring!

poco cresc. *mf* *mf cresc.*

*allargando**f**f*

Was that your kiss _____

that touch'd me like a flame? _____

*allargando**f**mf rall. e cresc. molto**f**molto largamente sempre**ff*

— I feel your pres-ence near me

and I call your name _____

*molto largamente sempre**rall.**mf**cresc. molto**f**ff*

— In - to the

star - - - tled void. _____

*f cresc.**ff**dim. poco a poco*

poco tardamente
mf *ten.* *Più vivo*

I wait, I strain my sight.
(tempo)

poco tardamente
f *mf* (*colla voce*) *mp*

mf

Lo,

mp *p*

noth - ing can I see, And noth - ing

p

an - - swers me, On - ly your *molto leggiero sempre*

pp

poco rall.

name floats on the si - lent breath of

poco rall.

pochetto cresc.

p

a tempo
pp fillo di voce

night.

a tempo

poco rall.

pp

morendo al niente

estinto

A Gem, written in Ethelbert Nevin's most characteristic style

Ethelbert Nevin



FOR MEDIUM VOICE



Price, 60 cents

THE BOSTON MUSIC COMPANY
BOSTON, MASS.
G. Schirmer, Inc., New York

"My Love's Waitin'" originally published in a collection of songs issued by Dartmouth College, was composed in 1898, the same year that Nevin wrote the "Rosary." It has remained completely unknown to the world at large for over a quarter of a century and is now offered to the public.

My Love's Waitin'!

From "A June Night in Washington,"
by Richard Hovey,
Class '85, Dartmouth College

Music by
Ethelbert Nevin

Non troppo allegro *mf*

Voice *like a banjo* My love's wait-in', Wait-in' by the riv-er,

Piano *mf* *quasi pizz.*

Wait-in' till I come a - long! Wait there, child, I'm com-in', com-in',

con amore

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